


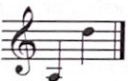
Cast Descriptions

DAMIAN is co-chair of the Student Activities Committee and Janis's best friend. Damian is smart, witty, and confident and occasionally serves as the show's narrator. Damian should be a great singer, a fantastic actor with innate comic timing, and a good dancer, so cast your strongest male performer in this role. Make sure he pairs well with Janis.

Vocal Range: 


Vocal Audition: "Where Do You Belong?"

JANIS SARKISIAN marches to the beat of her own drum and, with Damian, narrates throughout the show. After a falling-out with Regina in middle school, she became a bit of a social outcast and still holds a grudge against Regina. Damian is her best friend and lovingly refers to her as his "art freak." Cast a confident performer with great comic timing who can sing, act, and convey Janis's intensity (which covers up her vulnerability). Make sure she pairs well with Damian.

Vocal Range: 

Vocal Audition: "I'd Rather Be Me"

CADY HERON arrives at North Shore High a clueless transfer student but is quickly wrapped up in brutal social politics. Though at her core Cady is levelheaded, self-assured, and kind, when she goes undercover with the Plastics, she becomes unrecognizable. Cady does not need to be the strongest dancer, but she should be one of your strongest singers and actors and be able to portray an innate friendliness. Cady is onstage for much of the show, and her character's journey is huge, so make sure you cast an actor with stamina who is up for the challenge.

Vocal Range: 

Vocal Audition: "It Roars"

MRS. HERON and **MR. HERON** are Cady's parents. These roles are great for members of your ensemble since they have a few lines but no solos.


MR. DUVALL is the school principal. Like Ms. Norbury, he's seen it all, although he's slightly more formal and sincere than Ms. Norbury's sarcasm. Mr. Duvall doesn't sing a solo, so cast a good actor with stage presence in this role.

MS. NORBURY is Cady's homeroom and calculus teacher, and she oversees the Mathletes. Though she is a bit jaded and more than a little sarcastic, Ms. Norbury sees the real Cady and encourages her to be true to herself. Ms. Norbury's sarcasm shouldn't come off as mean or rude – she's seen it all as a high school teacher and delivers one-liners mostly to amuse herself. She sings a short duet and doesn't need to dance, so cast a strong actor with good comic timing in this role.

Vocal Audition: "Do This Thing (Part 2)"


The **FRENCH TEACHER** and **COACH CARR** are fun cameo roles for ensemble members. These roles are great for members of your ensemble since they have a few lines but no solos.

REGINA GEORGE is the undisputed Queen Bee of North Shore High School, and she knows it. She's confident, clever, and completely unbothered by anyone else's opinion. While Regina purposefully manipulates everyone around her (including her own mom), at her heart, she's trying to fit in, just like everyone else. Regina should be an excellent singer and dancer and a good actor who can portray some vulnerability through the "mean girl" persona.

Vocal Range: 


Vocal Audition: "World Burn"

GRETCHEN WIENERS is Regina's stressed-out second-in-command. As much as Regina appears not to care what people think, Gretchen cares very much, and she's especially paranoid when it comes to Regina. She takes the Plastics very seriously and is completely controlled by Regina, until Cady comes along. Cast a great actor, singer, and dancer in this role.

Vocal Range: 

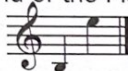
Vocal Audition: "What's Wrong With Me?"

KAREN SMITH is the third member of the Plastics. While Karen's lack of intelligence is a running joke throughout the show, she sees the other girls more clearly than most people and is the most laid back of the three. Cast a fantastic comedic actor who can sing and dance in this hilarious role but who can also land the character's more insightful moments.

Vocal Range: 

Vocal Audition: "Meet The Plastics (Part 1)"

AARON SAMUELS is a nice guy who has no idea that he's the high school heartthrob. Although he doesn't enjoy the drama of high school social politics, he gets used as a pawn between Cady and Regina, though he genuinely likes Cady. Cast a good actor and singer in this role who can bring a sense of balance to the high-drama world of the Plastics.

Vocal Range: 

Vocal Audition: "More Is Better"

SHANE OMAN has a couple of spoken lines but is much discussed in the show's plot. Cast an actor with stage presence who can make a big impression with just a few lines.

KEVIN G is captain of the Mathletes! He's confident and excited about competing with the team, and he's proud of their accomplishments. Kevin G has a big personality, so cast a good character actor who can sing and have fun with Kevin's vernacular.

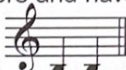
Vocal Audition: "Do This Thing (Part 1)"

MARTIN is Kevin G's second-in-command. Martin has a few spoken lines and solos that can be spoken in rhythm, so cast a good actor in this role.

Vocal Audition: "Do This Thing (Part 1)"

MRS. GEORGE is desperate to be a "cool mom." She doesn't sing a solo, so cast a good actor who isn't afraid to be a little silly and reads as older than the Plastics onstage.

TAYLOR, CAITLYN, RACHEL, CAROLINE KRAFFT, TONY, and the **MARYMOUNT CAPTAIN** have brief solos, so make sure to cast ensemble members who are singers and have good rhythm.

Caitlyn Vocal Range: 

Rachel Vocal Range: 

Taylor Vocal Range: 

TEARY GIRL is a hilarious cameo role for a member of the ensemble. Cast an actor who can make a big impression in a short time!

The **MATHLETES MODERATOR** is a featured role for an actor who may not be ready to take on a larger part. Cast a good actor who can perfect the "announcer voice" and reads as older onstage.

Cast **SONJA ACQUINO, GLENN COCCO, DAWN, GRACE, LIZZIE, SOPHIE**, and **JASON** from the ensemble. All these roles have a line or two, but they don't sing solos.

The ensemble includes **PARTY GUESTS**, the **DEBATE TEAM, DANCE TEAM, SHOW CHOIR, MATHLETES**, and **STUDENTS**.



A Note On Casting Sensitivity

When producing theater with young performers, it is best to cast actors whose strengths will allow them to excel at the role they are assigned, despite their physical appearance or likeness to a preconceived notion of the character. In an educational setting, talent, need, and capacity are all important considerations when casting your show. Some roles require a great deal of physicality (such as when actors are asked to portray animals), and others require a level of gravitas best expressed by more mature performers (such as a parent figure). Be careful to avoid casting young performers based on their appearance and consider the message you might send by doing so. Your production will benefit from a variety of races, genders, abilities, body types, and sizes, so spread diversity as best you can across all the roles in the production.